
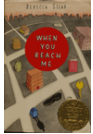


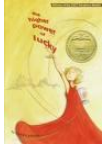


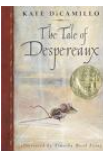


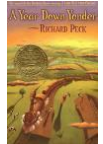

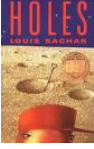
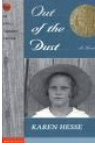


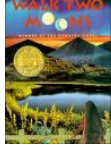







Newberry Medal Winners 1990-Present

- 2011  ***When You Reach Me*** by Rebecca Stead,
Set during the Depression and tells the story of Abilene Tucker, a feisty, motherless 12-year-old girl whose father goes away to work on the railroad and leaves Abilene with a friend in his hometown in Kansas. Abilene quickly makes friends and uncovers a local mystery.
- 2010  ***When You Reach Me*** by Rebecca Stead,
Twelve-year-old Miranda encounters shifting friendships, a sudden punch, a strange homeless man and mysterious notes that hint at knowledge of the future.
- 2009  ***The Graveyard Book*** by Neil Gaiman, illus. by Dave McKean.
An orphaned boy is raised by ghosts and other denizens of the graveyard.
- 2008  ***Good Masters! Sweet Ladies! Voices from a Medieval Village*** by Laura Amy Schlitz.
A collection of short one-person plays featuring characters, between ten and fifteen years old, who live in or near a thirteenth-century English manor.
- 2007  ***The Higher Power of Lucky*** by Susan Patron, illus. by Matt Phelan .
Fearing that her legal guardian plans to abandon her to return to France, ten-year-old aspiring scientist Lucky Trimble determines to run away while also continuing to seek the Higher Power that will bring stability to her life.
- 2006  ***Criss Cross*** by Lynne Rae Perkins
Teenagers in a small town in the 1960s experience new thoughts and feelings, question their identities, connect, and disconnect as they search for the meaning of life and love.
- 2005  ***Kira-Kira*** by Cynthia Kadohata
Chronicles the close friendship between two Japanese-American sisters growing up in rural Georgia during the late 1950s and early 1960s, and the despair when one sister becomes terminally ill.
- 2004  ***The Tale of Despereaux: Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread*** by Kate DiCamillo, illustrated by Timothy Basil Ering,
The adventures of Despereaux Tilling, a small mouse of unusual talents, the princess that he loves, the servant girl who longs to be a princess, and a devious rat determined to bring them all to ruin.
- 2003  ***Crispin: The Cross of Lead*** by Avi
Falsely accused of theft and murder, an orphaned peasant boy in fourteenth-century England flees his village and meets a larger-than-life juggler who holds a dangerous secret.
- 2002  ***A Single Shard*** by Linda Sue Park (Clarion Books/Houghton Mifflin)
Tree-ear, a thirteen-year-old orphan in medieval Korea, lives under a bridge in a potters' village, and longs to learn how to throw the delicate celadon ceramics himself.
- 2001  ***A Year Down Yonder*** by Richard Peck (Dial)
During the recession of 1937, fifteen-year-old Mary Alice is sent to live with her feisty, larger-than-life grandmother in rural Illinois and comes to a better understanding of this fearsome woman.

- 2000  ***Bud, Not Buddy*** by Christopher Paul Curtis (Delacorte)
Ten-year-old Bud, a motherless boy living in Flint, Michigan, during the *Great Depression*, escapes a bad foster home and sets out in search of the man he believes to be his father--the renowned bandleader, H.E. Calloway of Grand Rapids.
- 1999  ***Holes*** by Louis Sachar
As further evidence of his family's bad fortune which they attribute to a curse on a distant relative, Stanley Yelnats is sent to a hellish correctional camp in the Texas desert where he finds his first real friend, a treasure, and a new sense of himself.
- 1998  ***Out of the Dust*** by Karen Hesse
In a series of poems, fifteen-year-old Billie Jo relates the hardships of living on her family's wheat farm in Oklahoma during the dust bowl years of the Depression.
- 1997  ***The View from Saturday*** by E.L. Konigsburg
Four students, each with their own individual stories, develop a special bond and attract the attention of their teacher, a paraplegic, who chooses them to represent their sixth-grade class in the Academic Bowl competition.
- 1996  ***The Midwife's Apprentice*** by Karen Cushman
In medieval England, a nameless, homeless girl is taken in by a sharp-tempered midwife, and in spite of obstacles and hardship, eventually gains the three things she most wants: a full belly, a contented heart, and a place in this world.
- 1995  ***Walk Two Moons*** by Sharon Creech
After her mother leaves home suddenly, thirteen-year-old Sal and her grandparents take a car trip retracing her mother's route. Along the way, Sal recounts the story of her friend Phoebe, whose mother also left.
- 1994  ***The Giver*** by Lois Lowry
Given his lifetime assignment at the Ceremony of Twelve, Jonas becomes the receiver of memories shared by only one other in his community and discovers the terrible truth about the society in which he lives.
- 1993  ***Missing May*** by Cynthia Rylant
After the death of the beloved aunt who has raised her, twelve-year-old Summer and her uncle Ob leave their West Virginia trailer in search of the strength to go on living.
- 1992  ***Shiloh*** by Phyllis Reynolds Naylor
When he finds a lost beagle in the hills behind his West Virginia home, Marty tries to hide it from his family and the dog's real owner, a mean-spirited man known to shoot deer out of season and to mistreat his dogs.
- 1991  ***Maniac Magee*** by Jerry Spinelli
After his parents die, Jeffrey Lionel Magee's life becomes legendary, as he accomplishes athletic and other feats which awe his contemporaries.
- 1990  ***Number the Stars*** by Lois Lowry
In 1943, during the German occupation of Denmark, ten-year-old Annemarie learns how to be brave and courageous when she helps shelter her Jewish friend from the Nazis.